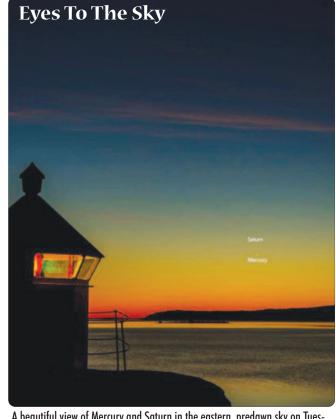
BROADSHEET

QUAY **DEVELOPMENTS**

COMPTROLLER AND AUTHORITY AGREE TO FUNDING ON PIER A PLAZA

By Matthew Fenton

he Battery Park City Authority (BPCA) has reached an agreement with City Comptroller John Liu that will allow construction to resume on the plaza in front of Pier A, at the community's southern border. Work stopped on the plaza in September, because of a funding disagreement between the Authority, which is redeveloping Pier A on behalf of the City's Economic Development Corporation (EDC), and Mr. Liu's office, which has the authority to veto capi-



A beautiful view of Mercury and Saturn in the eastern, predawn sky on Tuesday, November 26. EarthSky Facebook friend Jann Peter Normann captured this over Oslofjord, Norway.

Song of the Morning Sky with Four Planets

On a singing clear morning a gem of light is to be found in the soft blue blanket that is Earth's atmosphere. It is planet Jupiter, visible rather high in the west until quarter to 7, when it is overwhelmed by daylight. Best to locate the namesake of the king of the gods earlier so that you may enjoy the challenge of finding it in daylight, just before sunrise. The sun rises at about 7 in the coming days.

Find Sirius the Dog Star, the brightest true star visible in the Northern Hemisphere, close to the horizon below and left, south, of Jupiter at about 6:20. The second brightest star in our skies, red-orange Arcturus, is opposite Jupiter, quite high in the east and visible into twilight.

Planet Mars, not so bright, is best seen by 6:20, a tawny radiance mid-sky in the south, at the top of a diagonal line of dignitaries. Bright star Spica shines below and to the left of Mars followed by planet Saturn, which is low to the southeast horizon. Below Saturn, at the end of the diagonal span, shines Mercury, brightest of all. Saturn recently began to climb into the morning sky, whereas Mercury is near the end of its morning apparition. The messenger of the gods persists even as the horizon brightens to a pale peach with the sun's approach.

Comet ISON, the visitor from the outer edge of our solar system that brought sky gazers back to celestial mornings, did not survive its turn around the sun. It was anticipated to appear, perhaps to the naked eye, near Mercury and Saturn in early December. Find an unobstructed view to the east-southeast horizon under clear skies to revel with the planets and the memory of the once-deemed Comet of the

—Judy Isacoff naturesturn.org

ARRIVALS & **DEPARTURES**

CRUISE SHIPS IN THE HARBOR



MANY SHIPS PASS BATTERY PARK CITY ON THEIR WAY TO AND FROM THE MIDTOWN PASSENGER SHIP TERMINAL. OTHERS MAY BE SEEN ON THEIR WAY TO OR FROM DOCKS IN BROOKLYN AND BAYONNE. STATED TIMES, WHEN APPROPRIATE, ARE FOR PASSING THE COLGATE CLOCK AND ARE BASED ON SIGHTING HISTORIES, PUBLISHED SCHEDULES AND INTUITION. THEY ARE ALSO SUBJECT TO TIDES, FOG, WINDS, FREAK WAVES, HURRICANES AND THE WHIMS OF UPPER MANAGEMENT.

INBOUND	OUTBOUND
INDUDIND	OUIDOUND

II					
	Tuesday, Dec 3	Carnival Splendor	7:15a	4:30p	Nassau
	Wednesday, Dec 4	Norwegian Gem	9:15a	4:30p	Samana
	Sunday, Dec 8	Norwegian Breakaway	7:15a	3:30p	Nassau
	Wednesday, Dec1	l Carnival Splendor	7:15a	4:30p	Nassau
	Thursday, Dec 12	Explorer of the Seas	7:30a(Bayonne))4:00p	Labadee
	Friday, Dec 13	Norwegian Gem	9:15a	6:30p Cr	uise to nowhere
	Saturday, Dec14	Norwegian Gem	9:15a	4:30p	Samana
	Sunday, Dec15	Norwegian Breakaway	7:15a	3:30p	Nassau
	Thursday, Dec19	Carnival Splendor	7:15a	4:30p	Nassau

CALENDAR

continued on page 2

WED 4

Money for Nothing: Inside the Federal Reserve

Screening and Q&A with Producer/Director Jim Bruce and Dr. Richard Sylla. 100 years after its creation, the power of the Federal Reserve has never been greater. Markets around the world hold their breath in anticipation of the Fed Chairman's every word. Yet the average American knows very little about the most powerful financial institution on earth. "Money For Nothing: Inside The Federal Reserve" is the first film to take viewers inside America's central bank and reveal the impact of Fed policies - past, present and future - on our lives. As Ben Bernanke's tumultuous tenure comes to a close, join Paul Volcker, Janet Yellen and many of the world's best financial minds as they debate the decisions that led the global economy to the brink of collapse and ask whether we might be headed there again. \$5. 5:30pm-7:30pm. Museum of American Finance, 48 Wall St. www.moaf.org

Lola Bensky

Author Lily Brett in conversation with Liel Leibovitz, senior writer, Tablet Magazine. Australian rock journalist Lily Brett rubbed elbows with Mick Jagger, Jimi Hendrix, and The Who, but started her life in a German DP camp- the child of Auschwitz survivors. Brett explores this unusual trajectory in her autobiographical novel Lola Bensky. Free: donations welcome. 7:pm. Museum of Jewish Heritage - A Living Memorial to the Holocaust. www.mjhnyc.org

Muriel Rukeyser Centennial

Recipient of the 1935 Yale Younger Poets Prize for Theory of Flight, Muriel Rukeyser (1913-1980) exploded notions of what poetry could do, pushing poetics into the realm of the political. Mentor to Alice Walker, Anne Sexton, and many others, she helped to usher in a new era for women writers through her own passionate example. \$10, \$7. 2pm-5pm. Poets House, 10 River Terrace. www.poetshouse.or

THU 5

Holiday Tree Lighting

Cheery annual neighborhood get-together, with lots of singing and treats. Bring a gift for Stockings with Care. Free. At South Cove 5:45PM. www.bpcparks.org

Britten Concert

Trinity Wall Street Music and the Arts is proud to focus its fall programming on the versatile and prolific composer. Benjamin Britten, in honor of his 100th birthday. Today, Benjamin Britten Quartet No. 3 for Strings, Op. 94; Alban Berg Lyric Suite; Decoda: Owen Dalby, violin; Anna Elashvili, violin; Meena Bhasin, viola; Claire Bryant, cello. At Trinity Church. Free. 1pm. www.trinitywallstreet.org

FRI

Chinese Opera Society Go to the Pace Shimmel Center web site for information. 8pm. schimmel.pace.edu

SAT 7 **Gingerbread**

House Workshop Annual fundraiser for families. Also at 4pm. \$95. 2:15pm. Church Street School for

streetschool.org **Sky High Views**

After a spin around the exhibition SKY HIGH, children will envision super-tall views of New York City's skyline. Inspired by the exhibit's models, renderings, and computer graphics, kids will create their own city of towers. Ages 4+. \$5. 10:30am-11:45am. Skyscraper Museum, 39 Battery Place. www.skyscraper.org

Music and Art, 74 Warren St. www.church-

Christmas in Italy

NEW AMSTERDAM MARKET

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8th Anniversary

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Come celebrate the family tradition of the great songs of Italy with award-winning singer/PBS host Cristina Fontanelli. Hear mandolins playing! See children dancing!

Experience the joy of Christmas Italian style! \$62.50; \$57.50; \$52.50; \$45; \$40. 3pm. Tribeca Performing Arts Center, 199 Chambers Street. www.tribecapac.org

Handel's Messiah

Messiah and Trinity have a long history -Trinity presented one of the first performances of the work in North America in 1770, and the Trinity Choir and Trinity Baroque Orchestra are still widely regarded as some of the greatest interpreters of the work. \$95, \$75, \$45. 7pm. Also Dec. 8 at 3pm. Trinity Church. www.trinitywallstreet.org

SUN 8

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Christmas at Sea

A special program in one of NYC's historic landmarks. Carols, both old and new at John Street Church, 44 John Street. Hosted by the New York Packet. Suggested donation \$5. 3pm-5pm.

TUE 10

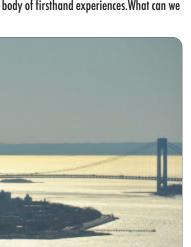
Pen Parentis Holiday Author Mingle

Featuring two acclaimed novelists known for their keen insights into human relationships. Gabriel Roth and Daphne Uviller will read from their work and join in discussions about writing and an active family life. Prior to the readings, and periodically throughout the night, salon-goers will be serenaded by live jazz. Past readers and friends of Pen Parentis are likely to make an appearance. Free. 7pm. 75 Wall Street. www.penparentis.org

Building Seagram

Author Phyllis Lambert will present her new book Building Seagram, published by Yale University Press. The presentation will be followed by a conversation with Museum Director Carol Willis. The Seagram building rises over New York's Park Avenue, seeming to float above the street with perfect lines of bronze and glass. Considered one of the greatest icons of twentieth-century architecture, the building was commissioned by Samuel Bronfman, founder of the Canadian distillery dynasty Seagram. Bronfman's daughter Phyllis Lambert was twenty-seven years old when she took over the search for an architect and chose Mies van der Rohe

added an intriguing new chapter to the literature of "out of body" or "near death experiences" by eliciting detailed and vivid accounts of those who have approached the threshold of death. However we might seek to explain such phenomena, it is no longer tenable to simply dismiss this accumulating body of firsthand experiences. What can we



Looking south from the top of Four World Trade Center, an observer could be forgiven for imagining that the view is so vast as to make visible the curvature of the Earth. This is an illusion created by the arched deck of Verrazano-Narrows Bridge. But that span is so long, and its towers so tall, that they do take into account the planet's rondure: Its twin spires are slightly more than 1.5 inches farther apart at the tops than at their bases.

(1886-1969), a pioneering modern master of what he termed "skin and bones" architecture. Free. 6:30pm-8pm. Skyscraper Museum. 39 Battery Pl. www.skyscraper.org

WED 11 **Experiencing Death: An**

Insider's Perspective For millennia, human beings have wondered what happens when we die. What is the first-person experience of dying and being brought back to life? Technological advances in resuscitation science have now learn from the transformative accounts of those who have nearly died? How have their experiences affected their sense of self and identity? Join neurologist Kevin Nelson, psychiatrist Peter Fenwick, and orthopedic surgeon Mary Neal as they share some of these remarkable stories and discuss how they analyze such experiences in light of their own training. \$15, \$7, \$5. 7pm-8:30pm. New York Academy of Sciences, 7 World Trade Center. www.nyas.org

THU 12

Rhode Island's 1772-1773 Gaspee Affair

Presented by Steven Park. For details on this lecture, please visit the Fraunces Tayern Museum web site. \$10. 6:30pm. www.frauncestavernmuseum.ora

The Nutcracker

The Gelsey Kirkland Academy brings its version of the perennial holiday classic to the Schimmel. Set to Tchaikovsky's iconic and emotional score, The Nutcracker is a richly symbolic story about a young girl's journey through fear and darkness to the light of love, guided by her godfather, Drosselmeyer. Follow Marie as she is menaced by dark forces and ultimately rescued by the Nutcracker who leads her up the Christmas tree into the land of snow and beyond...into his kingdom. December 13 at 2pm and 7:30pm, December 14 at 7:30pm and December 15 at 4pm. \$30, \$40, \$55. 7:30pm. Michael Schimmel Center for the Arts. schimmel.pace.edu/

FRI

Lower Manhattan Cultural Council's Open Studios

Visit with visual and performing artists who have been working at Building 110: LMCC's Arts Center at Governors Island since August. This afternoon will feature behind-thescenes access to 20 visual artists' studios and performing artists luciana achugar and Ishmael Houston-Jones. RSVP required. For more information, please visit web site. www.lmcc.net

Steven Mandis on "What Happened to Goldman Sachs"

Steven G. Mandis worked at Goldman Sachs from 1992 to 2004 in its investment banking, private equity and proprietary tradina areas. Post-Goldman, he co-founded a multibillion-dollar global alternative asset management firm that was a trading and investment banking client of Goldman Sachs. During the financial crisis, Mandis was a senior adviser to McKinsey & Company before accepting a senior executive position at Citigroup. 48 Wall Street. www.moaf.org

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